

## Curriculum Subject: Music

Class - III Session - 2024-25

			Session - 2024-2	25		
	April		May		N-t-t'	June
Contents	Birthday Notation/ School so	ng	Notation practice on keyboard/English prayer		Notation prac	tice on Xylophone
Contents	(Integrated with English and		(Integrated with English)			
	Hindi)					
Learning	Students will be able to		Students will be able to		Students will be able to	
	Memorize the Notation.		Play the Notation on the keyboard.		<ul> <li>Play the Notation on the Xylophone.</li> </ul>	
Outcomes	Memorize the lyrics of sch	nool	<ul> <li>Learn English prayer</li> </ul>			
	<ul><li>song</li><li>Enhance sense of Pitch and</li></ul>	ı	• Enhance sense of rhythm	and Ditch	● Enhance ser	nse of rhythm and Pitch.
Skills	melody.		<ul> <li>Play by ear and improviser</li> </ul>		Play by ear and improviser	
	• Strive excellence.		Respect the music Instruments		Respect the music Instruments	
	Read music		<ul> <li>Working Memory on keyboard.</li> </ul>		<ul> <li>Working Memory on keyboard.</li> </ul>	
	Hear notes					
Methodology	Practice Session of Students		Practice Session of Students		<ul> <li>Practice Session of Students</li> </ul>	
	• Live demonstration by the		• Live demonstration by the teacher		• Live demonstration by the teacher	
	teacher		Smart class demonstration		Smart class demonstration	
	<ul> <li>Smart class demonstration</li> </ul>					
Assessment	Live Individual/Group Performance					
-	Class etiquettes and ethics	ics				
	July		August		September	
Contents	Alankar practice (Vocal)		Alankar practice on keyboard		Alankar practice on Xylophone	
	(Integrated with Hindi)					
Learning	Students will be able to		Students will be able to		Students will be able to	
Outcomes	memorize the Alankar.		Play the Alankar on keyboard		Play the Alankar on Xylophone.	
- 4100////03	Enhance sense of Pitch and		• Enhance sense of rhythm and Pitch.		Enhance sense of rhythm and Pitch.	
Skills  Methodology	melody.		<ul> <li>Play by ear and improviser</li> </ul>		<ul> <li>Play by ear and improviser</li> </ul>	
	Strive excellence.		Respect the music Instruments		Respect the music Instruments	
	Read music		<ul> <li>Working Memory on keyboard.</li> </ul>		Working Memory on Xylophone	
	Hear notes					
	<ul> <li>Practice Session of Students</li> </ul>		<ul> <li>Practice Session of Students</li> </ul>		<ul> <li>Practice Session of Students</li> </ul>	
	<ul> <li>Live demonstration by the teacher</li> </ul>		,		Live demonstration by the teacher	
	Smart class demonstration		Smart class demonstration		• Smart class of	lemonstration
Assessment	<ul> <li>Live Individual/Group Performance</li> <li>Class etiquettes and ethics</li> </ul>					
	· · · · · · · · · · · · · · · · · · ·	ıcs	N	1 5		I /= . 1
	October	Notice	November nal Anthem Practice on	National Anthen		Jan/Feb Revision for all topics
Contents						Revision for all topics
	(Vocal)	keybo		Xylophone. Students will be able to		Ctudents will be able
Learning	Students will be able to	Students will be able to				Students will be able
Outcomes	<ul> <li>Sing the lyrics of the National Anthem.</li> </ul>	• Play the Notation on keyboard.		<ul> <li>Play the Notation on the Xylophone.</li> </ul>		• learn all topics and its
		- Fahanas variation		Enhance sense of rhythm		rhythm
Skills	<ul> <li>Enhance sense of Pitch and melody.</li> </ul>		ance sense of rhythm and		e of rhythm	An accurate sense of      Bhythm
	<ul><li>Read with Notation</li></ul>	not • Self	es. <sup>-</sup> confidence	<ul><li>and notes.</li><li>Self confidence</li></ul>	ce	Rhythm.
	Hear notes				n and discipline	
	<ul> <li>sense of music sounds</li> </ul>	• Express emotion		Express emotion		
Methodology	Practice Session of	• Pra	ctice Session of Students	Practice Session of Students		Practice Session of
	Students	• Live	e demonstration by the	Live demonstr	ration by the	Students
	• Live demonstration by the	tea	cher	teacher		Live demonstration by the
	teacher	• Sma	art class demonstration	Smart class demonstration		teacher
	Smart class					Smart class
				1		l
	demonstration					demonstration
Assessment	demonstration  • Live Individual/Group Per	rforma	nce			demonstration